

GUARDS CHAPEL RECITAL SERIES



CSgt James Dutton (Scots Guards) *flute*

Oliver Davies *piano*

Tuesday 31 October 2017 at 1.10pm

Programme

Richard Walthew (1872-1951)

Idyll for flute and piano (1907)

Cyril Rootham (1875-1938)

Suite in three movements op.64 (1921)

Passacaglia - Saraband - Jig

Stanley Bate (1911-1959)

Sonata for flute and piano (1937)

Minim 126 - Andante - Presto

George Henschel (1850-1934)

Theme and Variations op.73 (1921)

John White (b.1936)

Duettino (1962)

Musicians

James Dutton studied at the Royal College of Music in London, winning prizes for orchestral, solo and chamber music performances. He has also been awarded two Worshipful Company of Musicians' Silver Medals and a Fellowship in Flute Performance from Trinity College London. In 1995 he was a Park Lane Group Young Artist, performing at the Purcell Room in a recital which included the world premiere of "The Colour of Pomegranates" for alto flute and piano, written for him by the leading British composer Julian Anderson. In 1997 he was appointed principal flute of the Band of the Scots Guards in London. He has appeared with them as a soloist many times including concerts at the Royal Albert Hall and Cadogan Hall in London, many European cities and tours across Australia and South Korea. He has performed as principal flute of the CAMus Sinfonietta, Showbiz Pops Orchestra, Cygnus Orchestra of London and as a member of L'Anima di Musica and the Perspectives Ensemble. Over the last twenty years he has appeared in numerous recitals in venues across London. He also appears on many recordings both with his own band and as a guest performer, and has given live radio and TV broadcasts. In December 2016 he gave a series of recitals in the USA, and has recently been invited to perform for both the British Flute Society and the Norwegian Flute Festival. He will return to Norway in November to appear in recital with Tom Ottar Andreassen, principal flute of the Oslo Philharmonic. Next year sees the release of his debut solo album of English works for flute with the pianist Oliver Davies for MPR Chamber Classics, a return trip to the USA for more recitals, chamber music concerts and masterclasses, as well as other recitals planned in Oslo and London.

Oliver Davies studied at the Royal College of Music, where he won the Tagore Gold Medal as outstanding student of his year and for many years was both a piano professor and Keeper of the Department of Portraits and Performance History (which he founded). His playing career has covered many styles, from recordings, recitals and broadcasts on early pianos to modern British premières at the Wigmore and Queen Elizabeth Halls. As a chamber-music player he has appeared with many distinguished artists including the flautists Sir James Galway, Michael Cox and Philippa Davies, and the clarinetist Colin Bradbury. He is particularly known for his programmes on special themes, including scholarly reconstructions of historical concerts (for Aldeburgh and the BBC), surveys of the musical histories of great British houses, and re-assessments of historically significant composers and performers. Further reconstructions have been of period balls (the National Portrait Gallery and the V&A), melodramas (the Theatre Museum) and silent film scores (The National Film Theatre). Current projects include *The Great War and the Violin* (2014-) and *Great Violinists at Drury Lane* (Theatre Royal Drury Lane, 2016-), both with violinist Robert Gibbs, and a double CD with cellist Adrian Bradbury of the operatic paraphrases of Alfredo Piatti. He is also Acting Curator of the Museum of Music History (www.momh.org.uk)

Future dates 2017

Autumn / Winter 2017

Tuesday 28 November

Soloists & Ensembles from the Band of the Irish Guards

*Music for Royal Weddings to celebrate Her Majesty
The Queen & Duke of Edinburgh's 70th wedding anniversary*

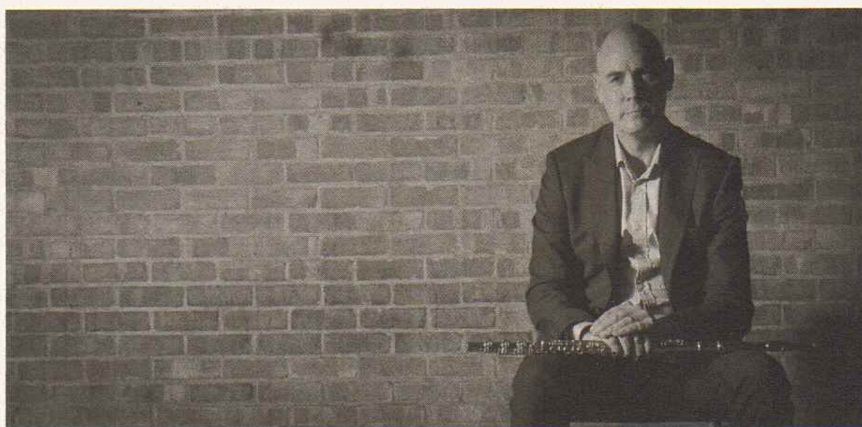
Tuesday 12 December

Guards Brass Dectet

*Christmas Music, full of Festive Cheer, with some Carol Singing
for All*

householddivision.org.uk/guards-chapel-recitals

*The musicians play by permission of
Major General B J Bathurst CBE,
Major General Commanding the Household Division*



JAMES DUTTON & OLIVER DAVIES
ENGLISH MUSIC FOR FLUTE AND PIANO
ALBUM TO BE RELEASED SPRING 2018

We very much hope that you enjoy listening to some of the repertoire that Oliver Davies and I have recorded on our album that will be released early next year on the MPR label (mikepurtonrecording.com)

The full list includes works by Richard Walthew, George Henschel, Cyril Rootham, Alfred Pratt, Stanley Bate, Robin Milford, Norman Demuth, Armstrong Gibbs, John White and Leonard Salzedo.

We hope you agree that these works are worthy of rediscovery and listening to again after a very lengthy absence from the repertoire.

We have been very grateful to receive financial support for our project through generous grants from the Robin Milford Trust (robinmilfordtrust.org.uk), the trust dedicated to Cyril Rootham's life and works (www.rootham.org), and the Armstrong Gibbs Society (armstronggibbs.com)

If you would like to receive information and updates on the recording's release date and where you can purchase it, then you can email me through my website at

jamesduttonflute.com

Here you can find video clips of several works, plus details of upcoming recitals.



James Dutton - Flute



@jdutton69

We look forward to hearing from you!