

Works by

Cyril Bradley Rootham

(in Chronological order)

*in complete.*

Type

Titles, etc.

Publisher

- |                                   |  |  |
|-----------------------------------|--|--|
| 1. SONGS                          | Weep you no more ✓<br>Under the Lindens ✓<br>Golden light of day ✓<br>In the Merry May ✓   | Boosey   |
| 2. CHAMBER MUSIC                  | String Quartet in A Major <i>Feb. 1899</i>   | (m.s.)   |
| 3. (sim)                          | <i>at Penkethbury m/s full score &amp; parts</i><br>Adagio & Scherzo for Strings   | (m.s.)   |
| 4. SONGS                          | Stars of the Summer Night<br>Shall I compare thee?   | (m.s.)<br>(and others)                           |
| 5. PART-SONGS                     | Strew on her roses ✓<br>Love and Laughter ✓<br>(of above set 3 or 4 still in m.s.)   | Boosey   |
| 6. ORCHESTRA                      | Suite in B minor (pts. only)   | (m.s.)   |
| 7. CHORUS &<br>ORCHESTRA          | "How sleep the brave"<br><i>(Full score vocal score &amp; parts also at Penkethbury)</i>   | (m.s.)   |
| 8. VIOLIN &<br>ORCHESTRA          | Sketches (Irish)   | Bosworth<br>(published arr. f<br>vln. and pfte.) |
| 9. BARITONE SOLO<br>& MALE VOICES | "Out of the Deep": ✓<br>Anthem<br><i>12 copies in Coll. Chapel.</i>  | Houghton, Great<br>Marlborough Str               |
| 10 CHAMBER MUSIC                  | String Quartet in G minor (parts)  | (m.s.)   |
| 11 VOICE &<br>ORCHESTRA           | "It was an English Ladye bright". ✓<br>(Ballad for baritone or bass. <i>piano</i><br><del>orchestra</del> )                        | Boosey<br>(pub. arr. voice<br>and pfte.)         |
| 12 VIOLIN &<br>PIANOFORTE         | Three Impressions (Sept. 1903) ✓ <i>3 copies</i><br><br>Nos. 1 & 3 "Reminiscences des Alpes<br>Bavaroises" ✓                       | Bosworth<br><br>Schotts                          |
| 13 5-PART MADRIGALS               | Happy Streams<br>Sweet Echo (Copies and plates to ✓<br>Music School)   | Novello  |
| 14 ORGAN                          | Fantasia - Overture ✓  | Houghton   |
| 15 CHORAL<br>a capella            | Grace (Coll: Div: Joh)<br>(in Latin)<br>for four voices<br>and new setting dated 1927 is in the<br>College Chapel. Bound together. | (m.s.)   |

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16.	PART-SONG	"A Shepherd in a Glade" ✓ (Novello Prize, 1904)	Novello
17.	PART-SONG (Men's Voices)	"Break, break ....." ✓	Weekes & Co.
18.	VOCAL & OR ORCHESTRAL	"Andromeda" ✓ Dramatic Poem for Soprano, Contralto & Baritone soli, Chorus & Orchestra (Produced Bristol Musical Festival, 1908)	Novello  (also m.s. full sco
19.	VOICE & PIANO	"Ballad of Kingslea Mere" ✓ (Bass or baritone solo and pfte.)	Avison Edition (Novello)
20.	CHAMBER-MUSIC	"Capriccio" for Strings - Quartet in D minor <i>17 copies</i>	(m.s.)
21.	CHORAL a capella	<i>In Pendlebury</i> Service in F (Evening) (for double choir) Nunc Dim. (also Latin for Westminster Cathedral)	(m.s.) in the Colle Chapel
22.	PART-SONG	"The Splendour falls ....." ✓ (For College Quartet - A.T.B. B.)	Stainer & Bell
23.	SONGS	"Beyond the Sea (T.L. Peacock) ✓ "The Bramble" ✓ "The Greenwood Tree" ✓ "The Year's at the Spring" (From Browning's "Pippa Passes")	Stainer & Bell  m.s.
24.	CHORAL a capella	Grace Anthem for St. J.Coll.) <i>The Lord is the Portion</i>	Stainer & Bell
25.	ORCHESTRA	Overture: <i>in Pendlebury</i> To the Spirit of Comedy	(m.s.) Score & Pts.
26.	VOCAL	"Is it the wind of the dawn?" ✓ (duet for tenor and baritone) (or for soprano and contr. to or mezzo-soprano)	Stainer & Bell
27.	CHAMBER-MUSIC	Quintet in D major for strings ✓ (2 violins, viola and 2 v'celli) (score and parts)	(m.s.) 2 copies of both sc and parts, 1 to Mus Sc
28.	ORGAN	"Epinikion" ✓ <i>1 copy &amp; MS</i> (dedicated to Alfred Hollins) <i>and m.s.</i>	Stainer & Bell
29.	VOCAL & ORCHESTRA	"Coronach" (Walter Scott) ✓ (Baritone or bass solo, male chorus and orchestra, pub. vocal and pianoforte)	Stainer & Bell
30.	SONGS	A Supplication ✓ I sorrowed ✓ Springtime of life ✓	Stainer & Bell
31.	CHORAL	"Lullaby" for female voices ✓ (? 1908)	Stainer & Bell

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32. VOICE & ORCHESTRA	✓ "Helen of Kirkconnel" (Ballad for tenor voice & orchestra) (full-score & parts with publishers)	Stainer & Bell (voice & pf.)
33. VOCAL & ORCHESTRA	"The Lady of Shalott" (Dramatic poem for mezzo-sop. solo, chorus & orchestra, 1909-10)	(m.s.)
34. CHORAL & ORGAN	"O may I join the choir invisible" (Sop. solo, female choir & organ), 1910.	Stainer & Bell ✓
35. CHORUS & ORCHESTRA	"In Highland & Meadow" (1910) ✓ (Poems by Stevenson, Bridges & Fitzgerald) (S.A.T.B. & orchestra or piano)	Stainer & Bell Given by Charles Holt Oct. 1967
36. ORCHESTRA	✓ Rhapsody "A Passer By" (1910) (after the poem by Robert Bridges) (produced at Queen's Hall)	(m.s.) Music School
37. ORGAN	Elegiac Rhapsody on an old Church melody (dedicated to G.D.)	Stainer & Bell
38. PART-SONG	✓ "The Stolen Child" (W.B. Yeats) ✓ (S.A.T.B. & Pianoforte, also orchestra)	Stainer & Bell
39. CHORAL a capella	Anthem: Hear the voice and prayer. (Written for 400th anniversary of St.J.C.)	Stainer & Bell (191)
40. VOCAL & ORCHESTRA	✓ "The Quest" (S.S.A. soli, chorus, string quartet and pianoforte)	Stainer & Bell
41. CHORAL & ORCHESTRAL	✓ Choruses from "Achilles in Scyros" (Women's voices, harp & strings) (1912)	Stainer & Bell
42. ORCHESTRAL	"Pan": rhapsody for full orchestra (1912)	O.U.P. (m.s.)
43. CHORAL	"Follow your saint": 5-part madrigal (S.S.A.T.B.) ✓	Stainer & Bell
44. SONGS	Four songs for tenor or soprano and orchestra (Poems by M. B. Coleridge) (Published arran. voice & pianoforte) (also m.s. full score)	Novello 1913
45. PART-SONG	Gay Marigold (treble voices) ✓ Larks (Poems by Robert Bridges) (1913)	Curwen

Type

Titles, etc.

Publisher

- 46. SONG "A Vignette" (Robert Bridges) Novello  
(Accompaniment, also string quartet or small orch.)
- 47. VOCAL & ORCHESTRAL *(Publ Voice & Piano - m.s. Small orch, & also string & det.)*  
Song from Theocritus' 15th Idyll (m.s.) (in roll)  
*(Score & parts)* (Written for Bedford College, London) (1914)  
(in Greek: strings & harp)
- 48. PART-SONG "Sweet Content" ✓ Stainer & Bell  
(Poem by Thomas Dekker)  
(for S.A.T.B. chorus, 1914)
- 49. CHAMBER MUSIC Quartet in C major 1914 Murdock & Co. (1924)  
(fin. Aug. 1914) *at Pandlebury. m/s full & parts*  
(Dedicated to Philharmonic String Quartet)
- 50. CHORAL ✓ "Noel" (Theophile Gautier) Stainer & Bell  
(Boys' voices & pianoforte, 1914)  
(Written for prize-giving St.J.C. Ch. School)
- 51. CHORAL & ORCHESTRA "For the Fallen" Novello  
(Laurence Binyon) ✓  
(Dec. 1914-Jan. 1915) (also m.s. full score)  
(For chorus & orchestra)
- 52. ORGAN <sup>o</sup> Rhapsody on old English tune Cramer (see No. 74)  
("Lazarus")
- 53. CHORUS & PFTE. "Night of Spring" (m.s.)  
(Thomas Westwood)  
(S.S. chorus & pianoforte)
- 54. CHORAL "O Salutaris Hostia" (5 voices) on tune "Melcombe"  
(also set to hymn "From all that dwell" (4 & 5 v)  
(Score in possession of R. R. Terry, Westminster Cath.)
- 55. OPERA ✓ "The Two Sisters" Curwen  
(begun April 1916: vocal score finished Oct. 1917, *Some m. s. at Pandlebury.* full score commenced March 1918; finished 1920)
- 56. SONGS The King of China's Daughter (Dec. 1917) Schott & Co. ✓  
As I lay a-thynkng (Feb. 1918) (m.s.)
- 57. ORCHESTRA Concert-Overture to "The Two Sisters" Curwen (m.s.)  
(Produced Queen's Hall, *B.B.C. (Heward) 1939* September 1918) *Birmingham*
- 58. SONGS 1919-1920 ✓ A Boy's Song (James Hogge) (Ap. 1919) Stainer & Bell  
Butterflies )  
Idyll ) Siegfried Sassoon West & Co.  
Everyone Sang)

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59. CHORAL a capella	"Weep not, beloved friends" (after Chiabrera, translated by William Wordsworth) (S.A.T.B. for Memorial Service, St.J.C. Chapel, Autumn 1919)	(Ms.)
60. ORCHESTRA	Processional ("Procession in Scarlet") (Written for Chancellor's Music in King's Coll. Chapel, June 1920) (Composed March 1920) (Also military band December 1920)	(Ms.)
61. ORCHESTRA	Miniature Suite (4 Movements) (Pfte. quintet, or pfte & str.orch.) (Also arr. for military band)	Curwen
61a ORCHESTRA	Miniature Suite (in Pendleton, m.s.) (full-orchestra version) (March 1921)	Curwen
62. SONGS	Morning Glory ) South Wind ) (Sassoon) A Child's Prayer ) A Poplar & the Moon)	Curwen
63. ORCHESTRA	✓ (a) 10 dances from Purcell's "Fairy Queen" See 101 (strings, and pfte. ad lib.) (b) Arr. for violin solo and pfte. (See No. 79 below)	Curwen
64. CHAMBER MUSIC	✓ (full score + parts) Suite: (Passacaglia; Saraband; Jig) (for flute & pianoforte) (April 1921)	Chester
65. CHORUS, SEMICHORUS, & ORCHESTRA	✓ "Brown Earth" (1921) (Thomas Moulton) also m.s. full score	Stainer & Bell (Carnegie Trus Award pub. 19
66. SONG	✓ "Gently, sorrowfully sang the maid" (1921) ("Sorrow Song")	Schott & Co.
67. ORCHESTRA	Rhapsody for double str. orchestra on old English Theme ("Lazarus") (1922) (See also No. 74)	Murdoch & Co.
68. CHORUS a capella	✓ Ballad: The Two Sisters o' Binnorie" (1922)	Curwen & Sons
69. SONG	✓ The West Wind (Masefield) (1923)	Curwen & Sons
CHORUS & ORCHESTRA	The Golden Time (traditional) (See also No. 77)	Curwen & Sons
70. CHORAL	✓ Unison Part-Song for treble voices and pfte. "How sleep the brave"	O.U.P.

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71. ORGAN	Elegy (transcription of slow movement, str. quartet in C)	
72. CHORAL	✓ "J <sup>e</sup> mima (words Anon) set for T.T.B.B. (unaccomp.) 1923	Curwen & Sons
73. CHAMBER MUSIC	✓ "In the Lake Country" (Transcr. of slow movement, str. quintet for vln. or viola or cello and pf.)	Murdoch & Co.
74. ORGAN	✓ Rhapsody (See No. 67), published for organ (1925)	Cramer & Co.
75. VIOLIN & PF.	✓ Sonata in G minor (3 movements) for violin and pianoforte. (Published Nov. 1925)	O.U.P.
76. SONGS	If I had but two little wings (S.T. Coleridge) (June 1925) My delight and thy delight (Robert Bridges) (June 1925)	
77. ✓	The Golden Time (as part-song for S.A.T.B. voices and accompaniment (1925)	Curwen & Sons
78. ✓	"Eight Bells": Part-song for T.T.B.B. words by J. C. Squire: 1926 (Feb.)	Curwen & Sons
79. ✓	Purcell's "Fairy Queen" Dances, arranged for violin solo and pf. acct. (arranged in 1923 during voyage to Australia: published 1926)	Curwen & Sons
80. ✓	Six Dances for Small Orchestra by Mozart, edited and arranged by C.B.R.	O.U.P.
81. ✓	Setting for soloists $\overline{\text{S.}}(\text{T}).\overline{\text{Bar.}}\overline{7}$ , semi-chorus, chorus, and orchestra of Milton's Ode on the morning of Christ's Nativity (1925-1928) (also 2 full score, 1 in m.s. m.s. copy received from D.V. Willcocks on 16/8/61)	Stainer & Bell (Carnegie award)
82. ✓	St. John's Suite (in 3 short movements, written for my college orchestra: May 1929) (Also scored for strings and pianoforte, 1931)	O.U.P. (m.s.)
83. ✓	Septet for Viola, Flute, Hautboy, Clarinet, Bassoon, Horn and Harp (August 1930)	(M.s.) O.U.P.
84. ✓	"Psalm of Adonis" (Theocritus: Idyll XI: lines 100-143) for small orchestra (Dec. 1930)	(M.s.) O.U.P.
85. ✓	Trio for Vln., V'cello, and Pf. in 3 movements (March-April 1931) (Piano & Parto)	O.U.P. (1932)
86. ✓	Symphony in C minor (in 4 movements), finished Dec. 1932	(M.s.) received Aug. 1961
87. ✓	"Daybreak at Sea" (Michael McKenna's words) 6-part setting (unaccompanied voices) (July 1933)	O.U.P. (Nov. 1933)
88.	Four pianoforte pieces (Suite) (July 1933)	
89. ✓	Military Band March (for Cambridge Branch of British Legion Band) (August 1933)	
90. ✓	Settings of Te Deum, Benedictus, Magnificat and Nunc Dimittis in E minor (Dec. 1933)	Faith Press (1933) approx. 18 copies in College Chapel

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| 91.  | ✓ For Chorus and Orchestra: Setting of Psalm CIII: vocal score ms. finished September 1934 ("Praise the Lord O my Soul")   | O.U.P.<br>(May 1936)                   |
| 92.  | Two Part-Songs for Women's Voices  |  |
|      | ✓(a) Guy's Cliffe at Night: S.C. with Pf. acct. ) Words by Mary Coleridge (Sept. 1934)   | O.U.P.<br>(Feb. 1935)                  |
|      | ✓(b) In London Town: S.S.C. unaccomp. )  |  |
| 93.  | ✓ Short work (10 mins.) for Chorus, String Orchestra & Harp: "City in the West" Words by Jasper Rootham): ms. vocal score finished March 1935 ms. full score finished March 1936.  | O.U.P. (1936)                          |
| 94.  | ✓ Part-Song (S.S.A.T.B.) for unaccomp. voices  |  |
|      | (Words from "Sappho" Lyrics: No. XCV: "Hark, where Poseidon's White Racing Horses" (by Bliss Carman) (April 1936)  | O.U.P.<br>(Oct. 1936)                  |
| 95.  | ✓ 2 Part-Songs for Women's Voices written for Girton College Music Society:  |  |
|      | "Full Fathom Five") under "Sigh no more, Ladies" ) one cover (December 1936)   | Curwen<br>(Feb. 1937)                  |
| 96.  | ✓ 4 Hymns & Tunes, in free rhythm  |  |
|      | (Hymns from S.J.C. Hymn Book, 264, 174, 176, 159)  | O.U.P.<br>(Jan. 1937)                  |
|      |  | approx. 18 copies<br>in College Chapel |
| 97.  | Symphony No. 2 in D Major - 3 movements sketch finished January 14th, 1938: orchestration of first two movements nearly finished before C.B.R.'s death on March 18th, 1938. Orchestration finally finished by Patrick Hadley. Ms. copy received August 1961. | begun Oct. 1936,<br>7/10/5             |
| 98.  | ✓ The Meadows in Spring ) Piano and<br>✓ Angel Spirits of Sleep ) Mixed Voices<br>✓ In the Highlands )   | Stainer & Bell<br>(1910)               |
| 99.  | ✓ Noël (as song for voice and piano)   | Stainer & Bell<br>(1910)               |
| 100. | ✓ "Night of Spring" 2 part song  |  |
| 101. | ✓ Fairy Queen Dances arranged for string orchestra   | Curwen<br>(ex Goodwin & Tabb)          |