



INTERLOCHEN

Arts Camp

28th Program of the 91st Season
Interlochen, Michigan

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FACULTY CHAMBER MUSIC RECITAL

Wednesday, July 4, 2018

8:00pm, Dendrinos Chapel/Recital Hall

Trio Sonata in F Major, TWV 42:F1 Georg Philipp Telemann
Allegro (1681-1767)
Soave
Presto

Henry Skolnick, bassoon
Timothy Shiu, violin
David Carter, cello
Alexandra Dunbar, harpsichord

Five Pieces Dmitri Shostakovich
Prelude (1906-1975)
Gavotte
Elegy
Waltz
Polka

Martin Chalifour, violin
Hajnal Pivnick, violin
Robert Koenig, piano

Septet, Op. 83 Cyril Rootham
Lento—allegro (1875-1938)
Adagio
Allegro molto

Christopher Chaffee, flute
Linda Strommen, oboe
Anton Rist, clarinet
Henry Skolnick, bassoon
Joshua Michal, horn
David Holland, viola
Joan Raeburn Holland, harp

String Quintet No. 2, Op. 111 Johannes Brahms
Allegro non troppo, ma con brio (1833-1897)
Adagio
Un poco allegretto
Vivace ma non troppo presto

Dennis Kim, violin
Marcin Arendt, violin
Lenny Schranze, viola
Jane Schranze, viola
Jonah Kim, cello

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MARCIN ARENDT is an active chamber musician, soloist and teacher. He is on faculty at the Rudi E. Scheidt School of Music at the University of Memphis where he is also a member of the Ceruti String Quartet. Dr. Arendt plays with IRIS Orchestra under the baton of Michael Stern, where he is also the orchestra manager and frequently serves as concertmaster. Dr. Arendt was a member of Colorado's premiere conductor-less string orchestra, The Sphere Ensemble, and was often featured with the nationally touring, crossover-fusion band FEAST. The prize winner of several national and international competitions, he has performed alongside many renowned artists of various styles. Dr. Arendt holds degrees in philosophy and music from Stetson University, two music degrees from the University of Colorado at Boulder (master's and doctorate) and a post-graduate performance certificate from the Stanislaw Moniuszko Academy of Music in Gdansk, Poland. He plays on a Jan van Rooyen original violin modeled after the Guarneri "Carrothus" and uses a bow made by the award-winning bow maker David Forbes.

DAVID CARTER is Associate Professor of Music at St. Olaf College. Dr. Carter has served on the faculties of Wichita State University and Illinois Wesleyan University, and has served as principal cellist of the Wichita Symphony. He was a finalist in the first international Emanuel Feuermann Solo Cello Competition and performed as soloist with the Minnesota Orchestra, St. Paul Chamber Orchestra, Wichita Symphony and the Pueblo Symphony. Founder and Artistic Director of the Bridge Chamber Music Festival, Dr. Carter is also cello editor for *String Notes* magazine. He performs often in solo and chamber music recitals, appearing recently at the University of Iowa, University of Nebraska-Lincoln, Indiana University-Bloomington and Ball State University. Additionally, he is cellist of the Melius Trio and is on faculties of the Red Lodge Music Festival and the Rocky Ridge Music Center. Dr. Carter holds degrees from the University of Minnesota, Indiana University and the University of Illinois.

CHRISTOPHER CHAFFEE is Professor of Flute at Wright State University. He is a recording artist and blogger with New York City based Open G Records, and his 2015 album *Four Prayers* is available worldwide. As a member of the Wright Winds quintet and Sapphire Wind Trio, he regularly performs school concerts and recitals across the country. His students have recently earned prizes in the Central Ohio Flute Association, National Flute Association, WDPR Talent Search and Clark Haines Memorial competitions. Dr. Chaffee earned degrees from the Eastman School of Music (Bachelor of Music), Michigan State University (Master of Music) and University of Cincinnati College-Conservatory of Music (Doctor of Musical Arts). He was also a four-year scholarship student at the Interlochen Arts Academy. He is a member of the Board of Directors of the Ohio Alliance for Arts Education and President of Chamber Music Yellow Springs. Dr. Chaffee is a Yamaha Performing Artist.

MARTIN CHALIFOUR began his tenure as Principal Concertmaster of the Los Angeles Philharmonic in 1995. As recipient of various grants and awards, he graduated with honors from the Montreal Conservatory at the age of eighteen before moving to Philadelphia to pursue his studies at the Curtis Institute of Music. Chalifour received a Certificate of Honor at the Tchaikovsky Competition in Moscow and is also a laureate of the Montreal International Competition. He maintains an active solo career, playing a diverse repertoire of more than sixty concertos. Chalifour has played solos with the Auckland Philharmonia, Montreal Symphony, Hong Kong Philharmonic, National Orchestra of Taiwan and the Malaysian Philharmonic. Chalifour began his orchestral career with the Atlanta Symphony, playing as associate concertmaster for six years. Subsequently, he occupied the same position for five years in the Cleveland Orchestra. While in Cleveland, Chalifour taught at the Cleveland Institute of Music and was a founding member of the Cleveland Orchestra Piano Trio. ♪

ALEXANDRA SNYDER DUNBAR holds degrees from The Juilliard School, Manhattan School of Music and Interlochen Arts Academy. She was a Gluck Outreach Fellow, Morse Teaching Fellow and Music Theory Teaching Fellow at The Juilliard School. Dr. Dunbar currently maintains a lively studio of harpsichordists and pianists in New York City. Her program, *The World of the Harpsichord*, has been awarded grant funding from Gotham Early Music Scene and Early Music America. Dr. Dunbar is an administrator at Special Music School in New York City and is the founder and Director of Washington Heights Musical Society, a series of concerts and education programs inspired by music in history. Dr. Dunbar has taught at the GO Project in New York City, Brearley School, French-American School of Music and New York Philharmonic Teaching Artist program. Her solo appearances include those with the Chamber Orchestra of New York, Orchestra 54, Dorian Baroque and the Memphis Chamber Music Society.

DAVID HOLLAND recently retired from 39 years as the resident violist at Interlochen Center for the Arts, where he also functioned as the chamber music coordinator and string orchestra conductor. Holland currently serves as viola faculty at Central Michigan University. Throughout his career, Holland performed with the Midland Symphony, Traverse Symphony Orchestra, Duluth Symphony, as conductor of the Duluth Youth Orchestra and as a member of the Aurora String Quartet. He has presented masterclasses at The Juilliard School, Cleveland Institute of Music, University of Michigan, Eastman School of Music, Arizona State University, University of Colorado, University of Iowa, University of Alabama and the Hartt School of Music. Holland has been long time Director of the Ithaca Chamber Music Festival, as well as being a faculty member for many years at the Quartet Program. Holland studied at Indiana University School of Music and Ohio University School of Music.

JOAN RAEBURN HOLLAND is the Associate Professor of Harp at the University of Michigan as well as teacher at the Interlochen Arts Academy and Arts Camp. Holland is principal Harpist of Midland Symphony Orchestra, Great Lakes Chamber Orchestra and co-principal of the Traverse Symphony Orchestra. Her former positions include Principal harpist of the Phoenix Symphony Orchestra and the Cleveland Ballet Orchestra. In recital, Holland performs solo and chamber music including performances at the American Harp Society regional and national conventions. Her concerto experience includes performances with the Midland Symphony, Lexington

Bach Festival, West Shore Symphony Orchestra, Ithaca, New York Chamber Orchestra, Akron, Ohio Chamber Orchestra, Interlochen Arts Academy String Orchestra and Traverse Symphony Orchestra.

DENNIS KIM has been Concertmaster of the Buffalo Philharmonic Orchestra since the spring of 2015. Born in Korea, raised in Canada, educated in the United States, working in Asia for a decade and most recently working in Europe, Kim is truly a citizen of the world. He was first appointed Concertmaster of the Tucson Symphony Orchestra at the age of 22 and was the youngest Concertmaster in the history of the Hong Kong Philharmonic Orchestra. Kim has served as Concertmaster of the Seoul Philharmonic Orchestra and the Tampere Philharmonic Orchestra in Finland. Additionally, he was guest concertmaster with the BBC Symphony Orchestra, London Philharmonic Orchestra, Royal Stockholm Philharmonic Orchestra, Helsinki Philharmonic Orchestra, Orchestre National de Lille, Montpellier Symphony Orchestra, Malaysian Philharmonic Orchestra, Western Australia Symphony Orchestra and Symphony Orchestra of Navarra. He is a graduate of the Curtis Institute of Music and Yale University. Kim plays the 1701 ex-Dushkin Stradivarius, on permanent loan from a generous donor. ♪

JONAH KIM is a Grammy winning artist and made his solo debut with Wolfgang Sawallisch and the Philadelphia Orchestra in 2003. The same year, he also appeared with the National Symphony Orchestra where the *Washington Post* critic Joseph McLellan called him simply, "the next Yo-Yo Ma." Highly sought after internationally as a chamber musician, Kim has recently collaborated with world class artists Jon Nakamatsu, Martin Beaver, Bella Hristova, Ian Swensen, Scott Yoo and Chee-Yun Kim. He is also a founding member of the "hip & unstuffy" Ensemble San Francisco. Kim is very active in community outreach and deeply dedicated to his teaching. His master classes are described as "captivating, hilarious... relevant to not only musicians, resonating with all walks of life." Kim plays a Jean-Baptiste Vuillaume cello made in 1845, as well as a 2016 Haide Lin. His bow was made in 1904 by Jules Fétique à Paris. ♪

ROBERT KOENIG is a much sought-after collaborative pianist and chamber musician. Recent engagements have included performances at Carnegie Hall in New York, The Kennedy Center in Washington, D.C., The Concertgebouw in Amsterdam, The Louvre Museum in Paris and Royal Festival Hall in London. He has performed with many of today's leading artists including Sarah Chang, Hilary Hahn, Augustin Hadelich, Zuill Bailey, Roberto Diaz, Aaron Rosand, The Miro String Quartet and The St. Lawrence String Quartet. His CD of transcriptions for viola and piano by William Primrose on Naxos with violist Roberto Diaz was nominated for "Best Instrumental Soloist Performance (without orchestra)" at the 49th Annual Grammy Awards. A graduate of the Curtis Institute of Music, Mr. Koenig served as Professor of Piano and Chamber Music at the University of Kansas from 2000 until 2007. Since 2007, he has been Professor and Head of Collaborative Piano at the University of California Santa Barbara.

JOSHUA MICHAL is the Assistant Professor of Horn at the University of Massachusetts Amherst. He is a member of the Hartford Symphony Orchestra and has performed with the Chicago Symphony, Boston Lyric Opera, Boston Philharmonic, Cincinnati Symphony and Pops, Rhode Island Philharmonic, United States Coast Guard Band, Columbus Symphony, Albany Symphony, Portland Symphony, Dayton Philharmonic, Charleston Symphony, Breckenridge Music Festival, Le Orchestre de la Francophonie Canadienne and the Cincinnati Chamber Orchestra. Dr. Michal has recently presented master classes at the Hartt School of Music and Wright State University. His principal teachers include Jeff Nelsen, Gail Williams and Bruce Henniss. Dr. Michal recorded a solo album and has also recorded with the Chicago Symphony, Cincinnati Symphony, Albany Symphony and most recently with The Shakespeare Concerts consisting of four world premiere works by Joseph Summer for 2 horns, harp and voices.

HAJNAL KÁRMÁN PIVNICK is a Hungarian-American violinist, born and raised in Memphis, Tennessee. She advocates the performance and promotion of music written in the 20th and 21st century, and works extensively as an educator and arts administrator. She is co-founder of Tenth Intervention, a collective of musicians that presents new music in New York City. Hajnal performs regularly with IRIS Orchestra, ensemble mise-en and Quartet Metadata, and has played with the Memphis Symphony Orchestra, Opera Theater of Pittsburgh and the Hungarian New Music Chamber Ensemble (UMZE). As a soloist, she has performed extensively with ensembles in the United States and in Havana, Cuba. Hajnal is part of the violin faculty at Interlochen Arts Camp, maintains violin studios in New York City and is also a chamber music coach with the Face the Music/Kronos Quartet program. She holds a Bachelor of Music from Carnegie Mellon University where she studied with Andrés Cárdenes and an Artist Certificate and Master of Music from the Liszt Academy of Music in Budapest, Hungary, studying with Eszter Perényi.

ANTON RIST was recently appointed Principal Clarinet of the Metropolitan Opera Orchestra. Prior to that, he served as Principal Clarinet of the Princeton and New Haven Symphony Orchestras and also performed with the American Ballet Theater, Orchestra of St. Luke's and the St. Paul Chamber Orchestra. During the summers, Rist has performed at the Verbier, St. Barts, Pacific, Bravo! Vail and Aspen music festivals. He is a founding member of the Montserrat Music Festival in the West Indies. Rist grew up on the upper west side of Manhattan, and completed two degrees at The Juilliard School. His primary teachers were Jon Manasse, Larry Guy and Jo-Ann Sternberg. ♪

LENNY SCHRANZE is Coordinator of Strings and Advanced Quartet Program at Interlochen Arts Camp. Violist Schranze is an award-winning chamber musician and educator. A native of Philadelphia, he is a member of the Ceruti String Quartet and Professor of Viola at the Rudi E. Scheidt School of Music of the University of Memphis. As a chamber musician, Schranze has performed in concert halls around the country, including

Carnegie Hall's Weill Recital Hall in New York City, and has performed internationally in Switzerland, South Korea and Brazil. His solo recordings include the works for viola and piano by Robert Schumann, and the sonatas of Johannes Brahms. Reviews describe Schranze's viola playing as "passionate and beautifully resonant," and he has garnered awards from Chamber Music America for "excellence in chamber music instruction." He earned his degrees from the Eastman School of Music and the New England Conservatory, studying with Heidi Castleman, Heiichiro Ohyama, Dorothy Delay, Max Aronoff and Evelyn Jacobs. ♪

JANE SCHRANZE is a native of New York and summer faculty member at Interlochen Center for the Arts, where she teaches viola and chamber music. A founding member of the Memphis String Quartet, she is currently adjunct professor of viola and violin at Rhodes College, and maintains a large private studio. Schranze is a former faculty member at Converse College, Northwest Michigan College and in the A.R.M.E.S. program of the Fine Arts Center in Greenville, South Carolina. She plays in the IRIS Chamber Orchestra and chamber music concerts around the mid-south. Schranze earned degrees from the Eastman School of Music and New England Conservatory. Her major teachers include Heidi Castleman, Walter Trampler and Heiichiro Ohyama. She lives in Memphis with her husband, violist Lenny Schranze, and their four children.

TIMOTHY SHIU is an active chamber musician and recitalist and has concertized extensively throughout the United States as well as in Europe, Asia and South America. Notable collaborations include performances with members of the Guarneri, Muir and Borromeo String Quartets as well as the Nash Ensemble of London. Currently a member of the Ceruti String Quartet, he was formerly a founding member of the Maia Quartet, with whom he taught for five years in Interlochen's Advanced String Quartet Institute before joining the violin faculty in 2006. Shiu is Associate Professor of Violin at the University of Memphis and has taught previously at the University of Iowa and at the Peabody Conservatory. He received his principal training from the Cleveland Institute of Music (Master of Music) and Yale University (Bachelor of Music) and has held post-graduate fellowships at The Juilliard School and Peabody Conservatory.

HENRY SKOLNICK was a member of the Florida Philharmonic Orchestra in Miami for eighteen years and taught bassoon and wind chamber music at Florida International University for fifteen years. He has been on the summer faculty at Interlochen Arts Camp since 2004. In addition to his years in the Florida Philharmonic, he has performed with the St. Louis Symphony, The Boston Symphony, The Los Angeles Philharmonic, The Chicago Symphony's musicNOW series, The Palm Beach Opera, the Kansas City Symphony, The Colorado Symphony, the Miami Chamber Symphony, the Florida Grand Opera Orchestra and the Symphony Orchestra Berlin. He currently serves as Principal bassoon of Sinfonia da Camera, a chamber orchestra in residence at the Krannert Center at the University of Illinois Urbana-Champaign, and also as Associate Librarian of the St. Louis Symphony. On the baroque and classical bassoon Henry performs with The Kingsbury Ensemble, Collegium Vocale and L'Esprit de Musique. His recordings can be heard on the Naxos, Harmonia Mundi, Albany and Innova labels. Skolnick received his Master of Music and Bachelor of the Arts degrees, both in bassoon performance, from the University of Miami.

LINDA STROMMEN is Professor of Oboe at Indiana University's Jacobs School of Music, a regular guest faculty teacher at The Juilliard School and a faculty member of Interlochen Arts Camp and the New York String Orchestra Seminar. A former member of the Metropolitan Opera Orchestra and Santa Fe Opera, she has held principal and assistant principal positions with Milwaukee, Honolulu, New Heaven, Wichita and Baton Rouge Symphonies, and acting principal oboe positions with the Rochester Philharmonic and the St. Paul Chamber Orchestra. In addition to being a former member of the Timm and Lieurance Woodwind Quintets, she has been a regular participant in summer festivals such as the Marlboro, Bellingham, Bard, Le Domaine Forget and MasterWorks Festivals. A devoted teacher and clinician, Strommen has also been on the faculties of Mannes College of Music, The Juilliard Pre-College and State University of New York at Purchase, among others.

♪ Denotes IAC Valade Fellow

For extended bios on the Camp music faculty please visit <http://camp.interlochen.org/department/camp-music>.

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In order to provide a safe and healthy school, Interlochen maintains a smoke-free and alcohol-free campus. Michigan law prohibits any weapons, including concealed weapons, on Interlochen property because we are an educational campus. Thank you for your cooperation.

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