

St. Matthew Passion (Conclusion)

SWV 479 Matthäus-Passion

Heinrich Schütz

No. 23: "Christ, to Thee be glory"

Soprano
f
Christ, to Thee be glo - - - ry, who didst

Alto
f
Christ, to Thee be glo - - - ry,

Tenor
f
Christ, to Thee be glo - - - ry,

Bass
f
Christ, to Thee be glo - - - ry,

S.
4
bear _____ the pain, who didst bear _____

A.
who didst bear _____ the pain, who didst bear _____

T.
who didst bear the pain, who didst bear _____

B.
who didst bear _____ the pain, who didst bear _____

7

S. — the pain, Who by cru - ci - fix - ion, Who by cru - ci -

A. — the pain, Who by cru - ci - fix - ion, Who by cru - ci -

T. — the pain, Who by cru - ci - fix - ion, Who by cru - ci -

B. — the pain, Who by cru - ci - fix - ion, Who by cru - ci -

10

S. - fix - ion didst man's re - demp - tion gain, Who by cru - ci - fix - ion didst

A. - fix - ion didst man's re - demp - tion gain, Who by cru - ci - fix - ion didst

T. - fix - ion didst man's re - demp - tion gain, Who by cru - ci - fix - ion didst

B. - fix - ion didst man's re - demp - tion gain, Who by cru - ci - fix - ion didst

13 *mf*

S. man's re-demp - tion gain, And reign-est with the Fa - ther in e -

A. man's re - demp - tion gain, And reign-est with the Fa - ther in e -

T. man's re - demp - tion gain, And reign-est with the Fa - ther in e -

B. man's re - demp - tion gain, And reign-est with the Fa - ther in e -

16

S. - ter - ni - ty, and reign - est with the Fa - ther in e -

A. - ter - ni - ty, and reign - est with the Fa - ther in e -

T. - ter - ni - ty, and reign - est with the Fa - ther in e -

B. - ter - ni - ty, and reign - est with the Fa - ther in e -

18

S. *- ter - ni - ty, and reign - est with the Fa - ther in e -*

A. *- ter - ni - ty, and reign - est with the Fa - ther in e -*

T. *- ter - ni - ty, and reign - est with the Fa - ther in e -*

B. *- ter - ni - ty, and reign - est with the Fa - ther in e -*

20

S. *p* *- ter - ni - ty, Help us wea - ry sin - ners,*

A. *p* *- ter - ni - ty, Help us wea - ry sin - ners, help us wea - ry sin - ners in - to*

T. *p* *- ter - ni - ty, Help us wea - ry sin - ners in - to*

B. *p* *- ter - ni - ty, Help us wea - ry sin - ners in - to*

24 *mp*

S. help us wea - ry sin - ners in - to heav'n

A. *mp*
heav'n with Thee, help us wea - ry sin - ners in - to heav'n

T. *mp*
heav'n with Thee, help us wea - ry sin - ners in - to heav'n

B. *mp*
heav'n with Thee, help us wea - ry sin - ners in - to heav'n

28 *mf*

S. — with Thee. Ky - ri - e e - lei - - - son, Chris -

A. *mf*
— with Thee. Ky - ri - e e - lei - - - son, Chris - te e - lei -

T. *mf*
— with Thee. Ky - ri - e e - lei - - - son, Chris - te e - lei - i -

B. *mf*
— with Thee. Ky - ri - e e - lei - - - son, Chris - te e - lei - i -

32

S. *- te e - le - i - son, e - lei - - - son,*

A. *- son, Chris - te e - lei - son, e - lei - son,*

T. *- son, Chris - te e - lei - - - son, Ky -* *f*

B. *- son, Chris - te e - lei - son, Ky -* *f*

35

S. *Ky - ri - e e - lei - - - -* *f*

A. *Ky - ri - e e - le - i -* *f*

T. *- ri - e e - lei - - - son, e - lei - -*

B. *- ri - e e - lei - - - -*

38

S. - son, Ky - ri - e e - lei - son.

A. - son, Ky - ri - e e - lei - son, e - lei - son.

T. -son, Ky - ri - e e - lei - son.

B. - son, e - lei - son.

Biographical note

Heinrich Schütz (1585 – 1672) was a German early Baroque composer and organist, generally regarded as the most important German composer before Johann Sebastian Bach and one of the most important composers of the 17th century.