

Sleepers, wake!

Choral (No.16) from "St. Paul"

From 'St. Paul'

Felix Mendelssohn

Con moto
f

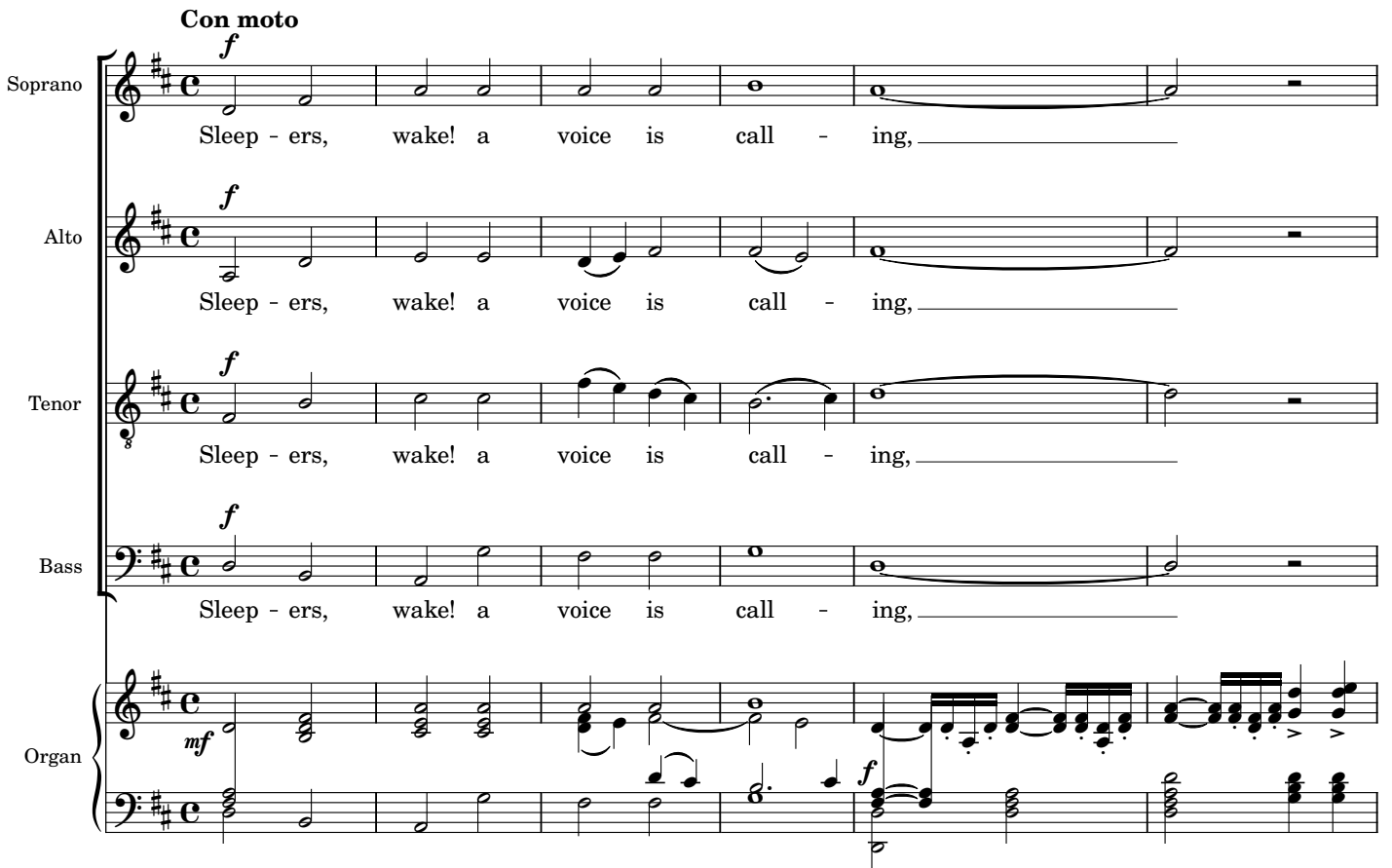
Soprano
Sleep - ers, wake! a voice is call - ing, _____

Alto
Sleep - ers, wake! a voice is call - ing, _____

Tenor
Sleep - ers, wake! a voice is call - ing, _____

Bass
Sleep - ers, wake! a voice is call - ing, _____

Organ
mf *f*



7 **A**

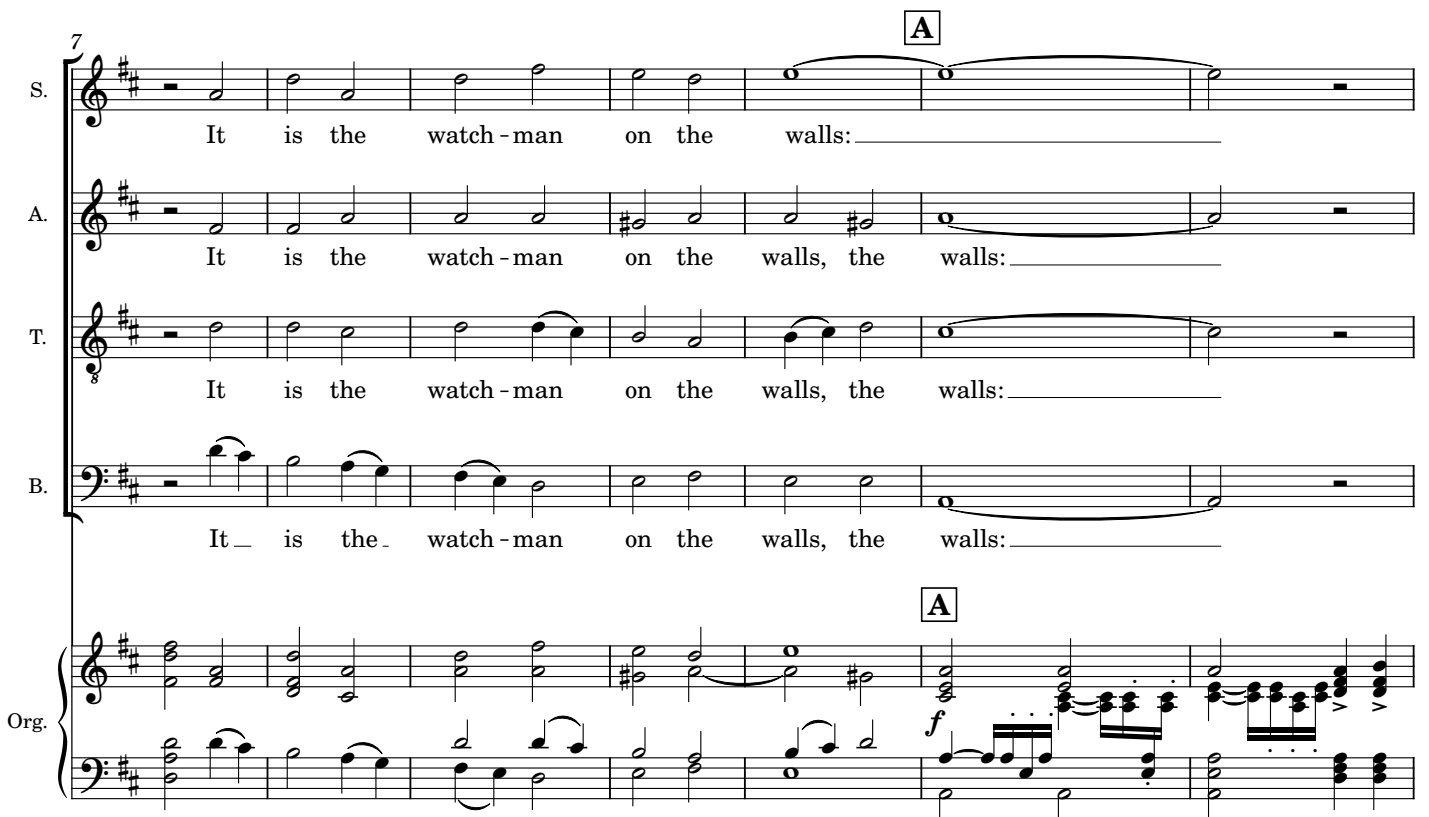
S.
It is the watch - man on the walls: _____

A.
It is the watch - man on the walls, the walls: _____

T.
It is the watch - man on the walls, the walls: _____

B.
It is the watch - man on the walls, the walls: _____

Org. **A**



Sleepers, wake! - Mendelssohn

14

S. Thou ci - ty of Je - ru - sa - lem! For

A. Thou ci - ty of Je - ru - sa - lem! For

T. Thou ci - ty of Je - ru - sa - lem! For

B. Thou ci - ty of Je - ru - sa - lem! For

Org. *mf* Str. & Wood. *f* *Tutti* *mf* Str. & Wood.

21

S. lo, the Bride-groom comes! A - rise, and take your lamps! Hal - le - lu - jah! A -

A. lo, the Bride - groom comes! A - rise, and take your lamps! Hal - le - lu - jah! A -

T. lo, the Bride - groom comes! A - rise, and take your lamps! Hal - le - lu - jah! A -

B. lo, the Bride-groom comes! A - rise, and take your lamps! Hal - le - lu - jah! A -

Org.

30

S. - wake! His king-dom is at hand. _____ Go forth, go

A. - wake! His king-dom is at hand. _____ Go forth, go

T. - wake! His king-dom is at hand. _____ Go forth, go _

B. - wake! His king-dom is at hand. _____ Go_ forth, go

Org. *cresc.* *f* *Tutti* *Tromb.*

37

S. forth to meet your Lord! _____

A. forth to meet your Lord! go forth to meet your Lord! _____

T. forth to meet your Lord! go _____ ye forth to meet your Lord!

B. forth to meet your Lord! to meet your Lord! _____

Org. *mf* *f*