

Nunc Dimittis

in A minor

Maurice Yarham

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The score is in 4/4 time and A minor. Dynamics range from *mp* to *pp*. The lyrics are: Lord, now let-test thou thy serv-ant de-part in peace.

Soprano *mp* Lord, now let-test thou thy serv-ant de-part in peace *pp*

Alto *mp* Lord, now let-test thou thy serv-ant de-part in peace *pp*

Tenor *mp* Lord, now let-test thou thy serv-ant de-part in peace *pp*

Bass *mp* Lord, now let-test thou thy serv-ant de-part in peace *pp*

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The score is in 4/4 time and A minor. Dynamics range from *mp* to *mf*. The lyrics are: Ac-cord-ing to thy Word! For mine eyes have seen thy sal-va-ti-on:

S. *mp* Ac-cord-ing to thy Word! For mine eyes have seen thy sal-va-ti-on: *mf*

A. *mp* Ac-cord-ing to thy Word! For mine eyes have seen thy sal-va-ti-on: *mf*

T. *mp* Ac-cord-ing to thy Word! For mine eyes have seen thy sal-va-ti-on: *mf*

B. *mp* Ac-cord-ing to thy Word! For mine eyes have seen thy sal-va-ti-on: *mf*

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12 *mp*

S. Which thou hast pre - pared be - fore the face of all — peo - ple.

A. *mp* Which thou hast pre - pared be - fore the face of all — peo - ple.

T. *mp* 8 Which thou hast pre - pared be - fore the face of all — peo - ple.

B. *mp* Which thou hast pre - pared be - fore the face of all — peo - ple.

16 *mf* *f*

S. To be a light to light - en the Gen - tiles

A. *mf* *f* To be a light to light - en the Gen - tiles

T. *mf* *f* 8 To be a light to light - en the Gen - tiles

B. *mf* *f* To be a light to light - en the Gen - tiles

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20 *f* *ff*

S. *f* *ff*
 And to be the Glo - ry of thy Peo - ple Is - ra - el.

A. *f* *ff*
 And to be the Glo - ry of thy Peo - ple Is - ra - el.

T. *f* *ff*
 And to be the Glo - ry of thy Peo - ple Is - ra - el.

B. *f* *ff*
 And to be the Glo - ry of thy Peo - ple Is - ra - el.

25 *mf* slightly faster

S. *mf* slightly faster
 Glo - ry be to the Fa - ther and to the Son _____ And to the

A. *mf* slightly faster
 Glo - ry be to the Fa - ther and to the Son _____ And to the

T. *mf* slightly faster
 Glo - ry be to the Fa - ther and to the Son _____ And to the

B. *mf* slightly faster
 Glo - ry be to the Fa - ther and to the Son _____ And to the

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29 *mf* steady tempo

S. Ho - ly Ghost. As it was in the be - gin - ning is

A. Ho - ly Ghost. As it was in the be - gin - ning is

T. Ho - ly Ghost. As it was in the be - gin - ning is

B. Ho - ly Ghost. As it was in the be - gin - ning is

32 *rit.*

S. now and ev - er shall be world with - out end. A - - - - men.

A. now and ev - er shall be world with - out end. A - - - - men.

T. now and ev - er shall be world with - out end. A - - - - men.

B. now and ev - er shall be world with - out end. A - - - - men.