

The Easter Song of Praise (Exultet)

Richard Shephard

Andante $\text{♩} = c. 104$

Organ *f*

(Ped.)

The organ introduction consists of two staves, treble and bass clef, in a 4/4 time signature. The music is in a minor key and begins with a series of chords and moving lines. The first staff has a dynamic marking of *f* and the second staff has a pedal marking (Ped.).

S. unis. *f*

A. Sing choirs of heaven! Let saints and an - gels sing! A -

T.

B. unis.

The vocal introduction features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a melodic line and a dynamic marking of *f*. The lyrics are: "Sing choirs of heaven! Let saints and an - gels sing! A -". The Tenor and Bass parts have corresponding melodic lines.

The organ accompaniment for the first vocal phrase consists of two staves, treble and bass clef. It provides harmonic support for the vocalists with chords and moving lines.

- round God's throne ex - ult in har - mo - ny! Now Je - sus

unis. *f*

unis.

The vocal continuation features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics are: "- round God's throne ex - ult in har - mo - ny! Now Je - sus". The Soprano part has a dynamic marking of *f*. The Tenor and Bass parts have corresponding melodic lines.

The organ accompaniment for the second vocal phrase consists of two staves, treble and bass clef. It provides harmonic support for the vocalists with chords and moving lines.

Christ is ri - sen from the grave! Sa - lute your king in

glo - rious sym - pho - ny Sing choirs of earth! Be -

Più legato
mp

Più legato
unacc. ad lib.

(Man.) (Ped.)

- hold your light has come! The glo - ry of the Lord shines ra - diant-

mf

- ly, Lift up your hearts, Lift up your hearts, for Christ has con - quered

hearts, for

p *mf*

death! The night is past the day of life is here!

f (Org.)

(Ped.)

Poco meno mosso. Maestoso

unis. *ff*

Sing church of God! Ex -

unis.

Poco meno mosso. Maestoso

- ult with joy out-poured. The gos - pel trum-pets— tell of vic - t'ry

This system contains the first two systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment.

won! Your Sa - viour lives: he's with you e - ver-more! Let

poco

This system contains the third and fourth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A *poco* marking is placed above the vocal line.

all God's peo-ple shout the long A - men A - men.

ff

This system contains the fifth and sixth systems of music. The top system has a vocal line with lyrics and a piano accompaniment. The second system continues the piano accompaniment. A *ff* marking is placed above the vocal line.

allarg. *rit.*

This system contains the seventh and eighth systems of music, which are piano accompaniment only. The top system has a piano accompaniment. The second system continues the piano accompaniment. *allarg.* and *rit.* markings are placed above the piano accompaniment.