

35. Lead me, Lord

Psalms 5: 8, 4: 9

Samuel Sebastian Wesley
(1810–76)

Lento (♩ = 69)

ORGAN

pp

Man.

The organ introduction is in 4/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass staff begins with a whole rest, followed by quarter notes G3, F#3, and E3, then a half note D3, and finally a half note C3. The piece is marked *pp* (pianissimo) and **Lento** with a tempo of 69 beats per minute.

5 **SOPRANO or ALTO (SOLO or TUTTI)**

p

Lead me, Lord, lead me in thy right - eous-ness,

The vocal line starts on a treble clef with a key signature of one sharp. The melody begins on G4, moves to A4, then B4, and C5, followed by B4, A4, and G4. The piano accompaniment consists of two staves: a treble staff and a bass staff. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff has a half note G3, followed by quarter notes F#3 and E3, then a half note D3.

9

make thy way plain be - fore my face.

The vocal line continues on a treble clef. The melody begins on G4, moves to A4, then B4, and C5, followed by B4, A4, and G4. The piano accompaniment consists of two staves: a treble staff and a bass staff. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4. The bass staff has a half note G3, followed by quarter notes F#3 and E3, then a half note D3.

13 **FULL**
p

S. *p*
Lead me, Lord, lead me in thy right-eous-ness, make thy way plain be -

A. *p*
Lead me, Lord, Lord, lead me in thy right-eous-ness, make thy way plain be -

T. *p*
Lead me, Lord, lead me in thy right-eous-ness, make thy way plain be -

B. *p*
Lead me, Lord, lead me in thy right-eous - ness, make thy way plain be -

pp
Ped.

19 **SOPRANO (SOLO or TUTTI)**

- fore my face. For it is thou, Lord, thou, Lord, on - ly, that

- fore my face.

- fore my face.

- fore my face.

Man.

25 *cresc.* *dim.* **FULL**

mak - est me dwell in safe - ty. For it is thou, Lord,
 For it is thou, Lord,
 For it is thou, Lord,
 For it is thou, Lord,

cresc. *p* *p*

Ped.

31 *cresc.* *dim.* *p* **rit.**

thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 thou, Lord, on - ly, that mak - est me dwell in safe - ty.
 thou, Lord, on - ly, that mak - est me dwell in safe - ty.

cresc. *dim.* *p* *cresc.* *dim.* *p* **rit.**