

So they gave their bodies

Words: from Pericles' Funeral Oration (Athens 431 BC)
translated by Alfred Zimmern

Music: Peter Aston

Tranquillo e sostenuto

SOPRANO
ALTO

TENOR
BASS

ORGAN

pp

So they gave their

pp

pp

Man.

6

bo - dies to the com-mon-wealth, — and re-ceived praise that will ne - ver

Ped.

12

die, — and a home in the minds — of men. —

18

mp

Their

mp

cresc.

24

sto - ry lives on, with-out vi - si-ble sym-bol, wo - - ven

mp

30

in - to the stuff of o - ther men's lives. the stuff of o - ther men's lives,

35 *cresc.* of
wo - - - ven, wo - ven in - to the stuff of
cresc. of
cresc.

40 *mf* o - ther men's lives. _____
o - ther men's lives, of o - ther lives.
mf o - ther men's lives. _____
mf *pp*

46 *pp*
So they gave their bo - dies to the com-mon-wealth, -
pp

52

and re-ceived praise that will ne - ver die, that will

57

ne - ver, ne - ver, ne - ver die, and re-ceived

cresc.

63

* praise that will ne - ver die.

Man.

niente

* Care should be taken in bar 63 to ensure that the line for tenors and basses balances that sung by the upper voices. Neither part must dominate the other, and singers should be encouraged to enjoy the gentle dissonances, all of which are present in the accompanying organ chord. Where lack of experience leads to difficulties in balance or timing, tenors and basses may sing the upper line an octave lower.